

# News and Gossip of Screen and Stage

## FLORA ZABELLE ON SCREEN IN STAGE SUCCESS

Will Make Her Debut in Films  
In Famous Players' "The  
Red Widow."

"The Red Widow" is to appear in motion pictures. What is more, "The Red Widow" will be played on the screen by herself. In other words, Flora Zabelle, star of many musical comedy successes, a stage fa-



vorite popular throughout the country, and last but by no means least, Raymond Hitchcock's latest wife, will make her screen debut in the title role which she created on the stage in the photoplay adaptation of Channing Pollock and Renold Wolf's "Fun feast." The Famous Players Film Company has acquired the motion picture rights and it is to be presented at Paramount theaters.

In the supporting cast are several of the original company, among them George D. Mack as Papova and John Hendricks as Baron Scorpioni. Denman Malley has been engaged for the role of Cleo Hannibal Butts, originated on the stage by Raymond Hitchcock. From all indications the comedy on the screen should be as great a success as it was on the boards.

## 'Damaged Goods' Now on Screen



Richard Bennett, Star in "Damaged Goods," a Mutual Special Feature in Seven Parts.

"Les Avaries," or "Damaged Goods," the celebrated sociological play from the pen of Eugene Brieux, dramatized and presented by Richard Bennett and his coworkers, was recently released in seven reels by the Mutual Film Corporation. "Damaged Goods," upon its presentation on the speaking stage, caused the greatest sensation of the year in sociological, scientific and theatrical circles and took the country by storm despite the flood of adverse criticism.

"Damaged Goods" was screened by the American Film Company, Inc., and it presents the original cast, headed by Mr. Bennett. Others of Mr. Bennett's coworkers in the original production who appear with him in the screen version are Miss Olive Templeton, Miss Adrienne Morrison, Miss Maud Milton, Miss Josephine Ditt, Miss Florence Short, Miss Jacqueline Moore, Lewis Bennison, John Stepling, William Bertram and George Ferguson.

### "SAINTS AND SINNERS."

Maurice Costello, Leah Baird, Adele De Garde and Garry McGarry are at work under the direction of Van Dyke Brooke, in a domestic drama "Saints and Sinners," to be produced as a Vitaphone Broadway star feature from an original manuscript by Ouida Bergere.

### THANKSGIVING FILM.

Bobby Connelly is playing the lead in an Edison Thanksgiving film entitled "Sonny Jim and the Family Party," a Sonny Jim story of exceptional appeal and timely interest. It is being produced for the Vitaphone company by Director Teft Johnson.

## "CASINO GIRLS" ARE TO BE HERE

Ed. Lowry's Troupe is Booked  
for the Coming Week at  
the Palace.

Possessing the qualities that combine to make up a tabloid show of more than ordinary merit, Ed. Lowry's "Casino Girls," who open a week's engagement at the Palace theater beginning Monday afternoon, should make a good impression upon the audiences at each performance.

Mr. Lowry's show is clean and in the personnel of the company there are a number of artists who are hiding their lights under a bushel. The company is headed by Miss Dottie Duell and is composed of twelve persons. The tabloid plays it has been giving have never failed to meet with the approval of patrons, according to various managers in the East. This same company, only on a larger scale, had a run in New York for two years, though it has been condensed to a tabloid show.

### Long Experience.

Miss Duell, who is an electric spark singing and dancing soubrette, is supported by that well known comedian and producer, Ed. Lowry, who had long experience in helping to make Johnny Ray's plays successful. Other members of the cast are Misses Mae Allen, Agnes Allen, Anna Wisner, Eutha La Crosse, Elaine LaCrosse, Jeanette Lehne and Alice Sohne.

In singing and dancing the show is well fortified and the specialty work is excellent. The chorus makes a good appearance and displays a wardrobe of pretty clothes at each change of bill on Wednesday and Friday.

The clever Casino quartet has been scoring heavily in towns where the company has been playing and will be a greatly appreciated feature here.

The comedians cast with Mr. Lowry are Al Ridgeway, Harry Enser and Howard Harrison. The company is composed of clever actors and indicates a record attendance at the Palace this week.

### Good Pictures.

The screen offerings for Monday will be "Jane of the Soll," in two acts, in which Essanay presents Lillian Drew and Richard C. Travers; "Jimmie," a Selig gem in one act; "Others Started but Sophie Finished," an Essanay scream featuring the big four comedy quartet.

Tuesday, the Vitaphone company will present "The Hand of God," a special feature in two parts. The cast includes five Vitaphone favorites. Lubin will offer "Her Mother's Secret," a society drama, and "The Evolution of Cutesy," a Vitaphone comedy scream featuring Wally Van and Nitra Frazer will also be shown.

Wednesday, Alice Hollister, Anna Nilsson and Harry Millarde will appear in "The Haunting Fear," a Kalem play in three acts produced by Robert G. Vignola. "The Bachelor Baby," an Essanay comedy, featuring G. M. Anderson, will also be shown.

### INJUNCTION

Granted against "The House of a  
Thousands Scandals."

The Selig Polyscope Company has obtained a temporary injunction in its suit recently filed against the Mutual Film Corporation and the American Film Company, Inc. The Selig company seeks to restrain the above named company from distributing a play entitled "House of a Thousand Candles," which the Selig company alleges is an infringement on the Selig Red Seal play, "The House of a Thousand Candles," written by Meredith Nicholson.

## LASHED TO RAFT FOR PHOTOGRAPH



MARIE DORO AND THOMAS HOLDING PLAYING A SCENE ON THE  
SCHOONER "JOHN PIERCE"

With diabolical ingenuity—or so it must have seemed to Miss Doro—the author of the new Paramount film, "The White Pearl," conceived the idea of having the young star lowered over the side of a vessel and lashed to a raft, there to be shaken and tossed about by the waves in a most terrifying fashion.

Even the directors, Edwin S. Porters and Hugh Ford, were afraid that Miss Doro might balk at this particular stunt. Accordingly they dressed a young boy of their staff in a costume exactly like the one Miss Doro

## Dress Suit for "Slippery Slim"

Victor Potel, famous for his "Slippery Slim" characterizations while he was engaged by the Essanay company, has joined the Universal forces. This extremely thin com-



edian has produced many laughs by his cowardly, sneaking movements, for he is usually a hen pecked husband or a brow beaten back kitchen employee.

In his first Universal comedy Potel wears a dress suit. "For the first time in a good many reels," says Potel, "I am so used to wearing trousers that are too tight or too loose, and coats that were made for someone else that it is quite a novelty to 'climb into' a dress suit which was made by a first class tailor.

Domestic troubles are the theme of "By Return Mail." Slim's wife wants to go to the theater but he refuses to take her out. There is a quarrel and a friend induces Slim to find relief from family troubles by attending a "Jinks." Mrs. Slim gives her husband a letter to mail, which he forgets, and his double deceit is discovered through the agency of a "Cuckoo" clock.

### HUGHES'S STORY

That Ran in the Saturday Evening  
Post Now Being Filmed.

"Canavan, the Man Who Had His Way," that delightful story by Rupert Hughes which ran through the Saturday Evening Post, is now in course of filming at the Kalem studios. Arthur Hoops will be seen in the role of the political boss, Canavan. He will be supported by John Davidson as Cadbury, Frank Belcher, Ruby Hoffman, William Sherwood and Della Connor.

### SOME JOB.

Handling 536 supernumeraries through fifty-two scenes of picture making was the record recently achieved by Director W. D. Taylor, who is directing the filming of "The Diamond from the Sky," the North American Film Company's mammoth continued photoplay.

## Universal Engages Stanton

Noted Actor and Baseball Play-  
er to Be Seen Opposite  
Myrtle Gonzales.

Richard Stanton, baseball player and actor, has been engaged for Universal films and has taken up his permanent residence in the Los Angeles film city. He played in stock and productions and for the Melies Film Company. For two and a half years following that time Stanton played leads for Ince. That he made good goes without saying and the Universal company has just secured his services as player and producer.

Myrtle Gonzales, former lead for the western Vitaphone was secured by the Universal as well and will play leads opposite Richard Stanton. In changing her film allegiance Miss Gonzales will not have to change her residence in Los Angeles. Hers is one of the most beautiful homes in that western city, is of the Spanish style of architecture, and surrounded by beautiful grounds which are patterned after old Spanish gardens.

The first Universal film which will feature Miss Gonzales and Richard Stanton is a three reel story "The Pinnacle."

### ENGLISH STAR

Is Engaged by Kalem and Will Be in  
"The Black Crook."

Foreign photoplay patrons will be delighted to learn that Roland Bottomley, the English star, has been added to the Kalem stock company. Mr. Bottomley has toured the English colonies and has a wide following in South Africa and Australia. He is featured in "The Net of Deceit," and will appear in the role of Rodolphe, in Kalem's four act production of the famous extravaganza, "The Black Crook."

## New Picture of Film Favorite



## ROBINSON GRAND THE-ATRE-BEAUTIFUL THE HOUSE THAT RAISED THE STANDARD

MONDAY  
(PARAMOUNT)  
THE SUPREME DRAMATIC STAR  
**Charlotte Walker**  
—IN—  
Margaret Illington's Great Success

## "KINDLING"

You Saw the Play—Now See the Picture.

THURSDAY  
RETURN OF THE MOST INTERESTING  
PICTURE CLARKSBURG HAS EVER SEEN

## "THE CHRISTIAN"

In 8 Compelling Acts.

With EDITH STORY as Glory Quayle  
and EARLE WILLIAMS as  
John Storm.

No Picture We Have Played Caused More  
Favorable Comment.

Added Attraction.  
WEBER AND FIELDS in  
**MIKE AND MEUER**

TO MAKE SURE OF A SEAT THIS WEEK TRY AND ARRANGE TO SEE THE WON-  
DERFUL PHOTO PLAYS IN THE AFTERNOON—1:30 to 11 p. m.

## GRAND TO HAVE A SOUVENIR DAY

Violet Heming is to Make Local  
Screen Debut in "The  
Running Fight."

Extraordinarily attractive are the various photoplay offerings at the Robinson Grand the coming week, and in looking over the list of stars one will recognize them as the foremost players of screen and stage productions.

Monday, Jesse L. Lasky will present the superb dramatic star, Charlotte Walker in Charles Keaton's



Scene from "Kindling," Monday's Feature Screen Offering at the Robinson Grand.

great drama "Kindling." This notable drama scored a tremendous hit when first produced on Broadway and throughout America. It was seen here with Margaret Illington in the leading role. It is a play with an immense human theme—the right of honorable beings, industrious and sober, to live under such conditions that they can bring children into the world and give them a fair chance in life. Though the subject is especially plain spoken, so to speak, the author handles it with that simplicity which dignifies it and makes it eternal drama.

### Souvenir Day.

Tuesday will be souvenir day and every lady attending the Grand that day will receive a photo of Francis X. Bushman. The offering on this special occasion will be Mr. Bushman and the piquantly charming actress Marguerite Snow, who will appear jointly in Otis Skinner's most notable stage success "The Silent Voice." While Mr. Bushman fills a role rather different from that in which his admirers have usually seen him—that of a romantic lover—the opportunities which his part give him allow wide range for his distinctive dramatic talents. He portrays a character that from the very beginning wins the hearts of the spectators by his devotion to a mother afflicted with deafness, and later obtains their sympathies when he becomes similarly afflicted. Mr. Bushman and Miss Snow are supported by a notable cast

of artists including Frank Bacon, the distinguished legitimate character actor, who here makes his debut on the screen. The added attraction this day will be Salisbury's wild life pictures.

### Her Local Debut.

Wednesday, Violet Heming, the young Broadway star, will make her first appearance on the screen here in "The Running Fight," adapted from William Hamilton Osborne's novel of the same title. Miss Heming is indeed a beautiful and attractive girl



Violet Heming.

ter this she was cast as Rebecca in "Rebecca of Sunnybrook Farm." Following this engagement she became Albert Chevalier's leading lady in "Daddy Da Ford." Then came "The Fox" and "The Deep Purple." Beginning last September she appeared in "The Modern Girl" at the Comedy

## HORSELY GETS ANOTHER STAR FOR HIS FILMS

Mabel Van Buren, Formerly  
with Lasky, to Be Featured  
by Mutual.

David Horsely continues to add the names of stars to his already formidable array, which includes George Ovey, Crane Wilbur, Grace Gibson, Donald Bowles, Margaret Gibson, Captain Jack Benavita and others. The latest acquisition to his forces is Miss Mabel Van Buren, recently with the Jesse L. Lasky Feature Film Company, and one of the most charming leading women in motion pictures today.

Miss Van Buren became a photoplayer three years ago with Kinemacolor at that company's California studio. When Kinemacolor Company went out of business she joined the Selig players, then the Jesse L. Lasky Company, and subsequently, but for a very short time, Balboa.

During her engagement with the Lasky company, Miss Van Buren scored her biggest success. She appeared in many productions, notably "The Man from Home," in which she was leading woman for Charles Richman; "The Master Mind," with Edmund Breeze, and "The Girl of the Golden West," in which she played the part of "The Girl." It was in the latter production that Miss Van Buren was unsurpassable.

Previous to her debut as a photoplayer, Miss Van Buren had extensive experience on the speaking stage. She played with Preston Clarke in "Monsieur Beaucaire," with Grace George in "Pretty Peggy," and distinguished herself in such productions as "The Squaw Man" and "The Virginian." In the last named piece she was co-star with W. S. Hart and Frank Campeau. She also had a great deal of stock experience which, more than anything else, she considers fitted her for the screen.

Miss Van Buren will be featured by Mr. Horsely. The names of the productions in which she appears will be announced later.

### IS A MUSICIAN.

Charles Chaplin, Essanay's world famous comedian, loves music and is a brilliant musician. He can play almost any instrument and will sit at a piano for hours playing ghostly and weird music, all his own improvisation, which has the power of carrying his listeners away with it.

theater, New York, then as Lucy Shale in "The Lie" opposite Miss Margaret Illington. Miss Heming's successes are almost too numerous to mention. The South American series No. 16 will be the added attraction on this day.

Return of "The Christian." Thursday, by popular demand, there (Continued on page 5, 2nd Section)

Photo Plays the Like of Which You Have Never Eeen. Sensational Success of the  
NEW FOX RELEASES

## The Robinson Grand Plays These Features Every FRIDAY and SATURDAY

SOVENIRS TUESDAY TO EVERY LADY PATRON

A Photo of FRANCIS X. BUSHMAN Free to Every Lady

MONDAY  
(PARAMOUNT)

THE SUPREME DRAMATIC STAR

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—IN—

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TUESDAY  
(METRO)

Souvenirs of Francis X. Bushman Free  
to Every Lady Patron.

The MATCHLESS MASTER OF THE SILENT  
ART.

**FRANCIS X. BUSHMAN.**  
AND THE PIQUANTLY CHARMING

**MARGUERITE SNOW**

## "The Silent Voice"

Added Attraction.

**SALISBURY'S WILD LIFE.**

WEDNESDAY  
(PARAMOUNT)

PARAMOUNT PICTURES CORPORATION

Presents the Captivating

**VIOLET HEMING**

—IN—

## "The Running Fight"

From the Book by Wm. Hamilton Osborne.

Added Attraction.

**PARAMOUNT TRAVELS.**

FRIDAY AND SATURDAY

The Second of the Mammoth FOX Releases

## "THE SONG OF HATE"

Based on Victor Sardou's La Tosca, With

With BETTY NANSEN, the Actress who Speaks With Her Eyes  
Supported by ARTHUR HOOPS AND DOROTHY BERNARD Produced by J.

GORDON EDWARDS, Director of "Should  
a Mother Tell?"

Sardou's Greatest Work is

**"LA TOSCA"**

"The Song of Hate" Excels it

BEYOND COMPARE

THE HOME OF  
THE PIPE ORGAN